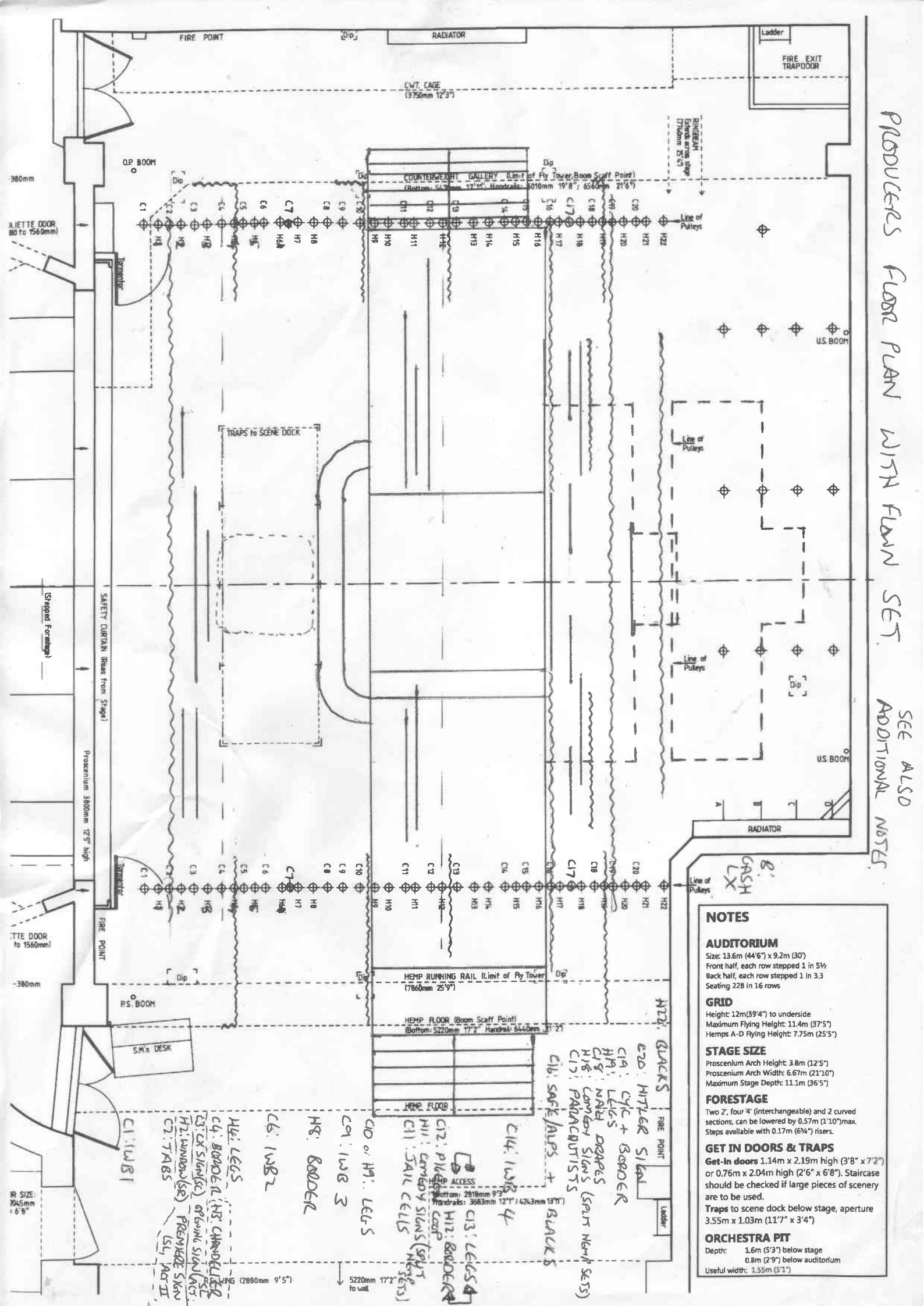

PRODUCERS FLOOR PLAN WITH FLOWN SET.

SEE ALSO ADDITIONAL NOTES.

NOTES

AUDITORIUM
Size: 13.6m (44'6") x 9.2m (30')
Front half, each row stepped 1 in 5½
Back half, each row stepped 1 in 3.3
Seating 228 in 16 rows

GRID
Height: 12m(39'4") to underside
Maximum Flying Height: 11.4m (37'5")
Hemps A-D Flying Height: 7.75m (25'5")

STAGE SIZE
Proscenium Arch Height: 3.8m (12'5")
Proscenium Arch Width: 6.67m (21'10")
Maximum Stage Depth: 11.1m (36'5")

FORESTAGE
Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10")max. Steps available with 0.17m (6¾") risers.

GET IN DOORS & TRAPS
Get-in doors 1.14m x 2.19m high (3'8" x 7'2") or 0.76m x 2.04m high (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used.
Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT
Depth: 1.6m (5'3") below stage
0.8m (2'9") below auditorium
Useful width: 1.55m (5'1")